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HARDING
U N I V E R S I T Y

THE HARDING BISON

LIBERTY IS FOUND

IN DOING RIGHT

VOLUME XXV NO. 18

HARDING COLLEGE, SEARCY, ARKANSAS

MARCH 1, 1952

Assignment: Harding

Overdue Orchid To Lesser-Known Staff Members

BY CHRIS ELLIOT

Most of you readers of the Bison follow Mary Ann Whitaker's weekly adventure of wit and logic, read Bill Bell's oft-important front page stories or swing along the sports trail with Al Poteete.

Some of you indulge in editor Kathy Cone's editorials and Meredith Thom's drama. And no little of you follow the by-lines of Sarah Longley and Don See.

But what about the other dozen or so staff members that seldom reach the by-line stage but who add the solid backbone of work that makes the Bison possible? That's what this department wants to talk about this week.

For instance, how many of you know that without Rees Bryant, business manager, and Charles Crawford, assistant, the Bison would be impossible? Bryant and Crawford are the boys behind the boys that write the news. In their pockets and through their salesmanship the Bison either stands profitable in the eyes of our advertisers and readers—or flops smack on its face.

Bryant and Crawford spent their Monday's hustling ads for the next Saturday's edition. And it is the dough-re-mi they collect that pays the freight of rapidly rising costs in physical makeup, among many other expenditures a weekly newspaper requires.

Then there is Lawrence Crawford, brother of Charles, who makes it possible for you to address your Bison, drop it in the orange and black box and forget it, knowing it will reach your parents and friends. Lawrence spends his Monday's shipping out the Bison to every state in the union. His is the job of circulation that gives the college weekly life in homes all over the country.

John Williams, John Hillis, Harv Starling, and Don Rusk are the gentlemen who work the sports department. And theirs is a three-day-a-week job of scoring basketball games, figuring statistics and grinding out numerous sports stories to present the athletic side of college life.

Corinne Russell, popular society editor, is ably assisted by Alice Straughn. The two females must keep up with the matrimonial dope as well as write the widely-read nuptial stories that dormitory women clamor for.

Without Phil Perkins, photographer, the Bison could never consistently present good illustrations. Perkins, who incidentally is making photographs for the Arkansas Gazette, spends about six hours a week in the dark room for the paper.

Artist Herb Dean turns out at least one editorial cartoon weekly. He cuts the things from linoleum blocks—a laborious process, but less expensive than line drawings—and apparently just as effective.

Then there is the host of reporters who do lesser but drastically important, stories week in week out with nothing more for reward than the satisfaction of seeing them in print. This outfit (See ASSIGNMENT on page 3)

5 Students Pledge Alpha Psi Omega

Five students received invitations early this week to pledge for membership in the Alpha Psi Omega, honorary dramatic fraternity. A meeting of members and the prospective pledges was held at 9:00 in the Seminar room of the library on Wednesday evening.

The five students who received bids are: Meredith Thom, Benny Holland, Ruby Lee Ellis, Wanda Farris, and Jack Plummer. Mrs. Evan Ulrey, president of the organization stated that if the five meet the pledge requirements they will be initiated into the fraternity on March 12.

Bison All-Star Game Set For March 8th

National Ed Program Wins Foundation Awards

O'Banion Accepts Americanism's Highest Honor

The Harding College National Education Program has received the nation's highest award for Americanism education.

The program won the Distinguished Service Award, for outstanding service to the nation in Americanism education, at the Freedoms Foundation ceremonies held on George Washington's birthday, February 22, at Valley Forge, Pa. Only 29 other organizations, of the several thousand entered in the national competition, received the honor, though several hundred won lesser awards.

The National Education Program was founded by Dr. George S. Benson, president of Harding College, 13 years ago to disseminate educational material on the American way of life and on the dangers of encroaching socialism and communism. Miss Marguerite O'Banion, Dr. Benson's secretary, represented Harding's president at the Valley Forge ceremonies. He was unable to attend and personally receive the award due to a previous speaking engagement in Los Angeles.

Freedoms Foundation awards were established three years ago as a national competition in Americanism on the pattern of the Nobel Prize international competition. All of the Freedoms Foundation Awards are for work in Americanism; while the Nobel Awards are for various achievements. The 1951 Freedoms Foundation Awards jury was headed by Dr. Harold C. Case, president of Boston University.

The presentation to Harding College was made by Dr. Robert A. Millikan, internationally-known atomic scientist of the California Institute of Technology. The ceremonies were televised and broadcast by radio over the National Broadcasting Company's coast-to-coast network.

The Harding College National Program won two other gold medallions, one for the effectiveness of the program's work in (See NATIONAL on page 3)

Brown Reveals Cast Of One Act Drama

Director Johnny Brown this week announced the cast for "The Opening of a Door," a one-act play scheduled for production, March 6, in the High School Auditorium.

The cast includes: Martha Sue Davis, Esther Fraser; Charles Pittman, Martin Fraser; Mary Blansett, Mrs. Parrish; Margaret Willis, Ruth Parrish; Gene Robinson, Owen Bennett; and La Verne Crowson as Lottie.

The play deals with the supernatural, Brown stated, and has been highly received at other stagings.

Chorus Leaves On Four Day Tour Of Oklahoma Today

The small Chorus left this morning for an extended four-day tour of Oklahoma with Cordell, Okla., as the intended high spot of the trip.

Dir. Andy T. Ritchie completed definite arrangements for the trip the early part of this week. Tonight the group will sing at Henrietta, Okla. and Sunday afternoon at Culbertson Heights Church of Christ in Oklahoma City. The chorus will spend Monday night at Norman after giving a program at the University congregation there.

Monday the group will travel to the western part of the state and Cordell, which was the home of Cordell Christian College, a forerunner of Harding.

Tuesday the chorus will return to school.

Personnel of the trip include: Sopranos: Florence White, Dot Mashburn, Joyce Burt, Ann Deane, June Woods, Peggy West, Corene Brown, Mattie Lou Geer, Melba Pillow, and Carlene Williams.

Altoes: Nancy McDaniels, Julia Hawkins, Geraldine Holloway, Sarah Copeland, Ruby Butterfield, Sarah Bess Osborne, Louise (See CHORUS on page 3)

No Wonder They're Dignified

Seniors Lead Classes With 1.68 Scholastic Average; Juniors Follow

BY BILL SHERRILL

Royal K. Bowers has recently compiled a paper containing the Fall grade point averages of Harding students according to class, sex, residence, workers and non-workers, and major courses.

Mr. Bowers states that it is the purpose of this paper to give each student an idea of how he and his group stands in reference to other groups.

His paper states that the Seniors rate top position in classes with a 1.68 average, the other in order of points are: juniors 1.58, special students 1.47, sophomores 1.37, and freshmen 1.23.

Breaking down the classes even farther, Bowers statistics show that the senior women were the brainiest during the fall quarter. First through last respectively are: Senior Women 1.74, Senior Men 1.66, Junior Men 1.58 Junior Women 1.58, Special Women 1.56, Sophomore Women 1.44, Special Men 1.38, Freshman Women 1.35, Sophomore Men 1.32, and the Freshmen Men coping last by a wide margin with a 1.12 average. The over all average of all the women led the men by a .07 with a 1.47 to 1.40.

Bowers said in his paper: "It may be of concern to many at Harding as to whether the students housing has anything to do with the kind of grades he makes. The study does not reveal the many factors that go to make up an ideal place to live and study,

but it does give us a grade point average of the various groups of students according to dormitories and places of abode.

In the statistics compiled this division we find the off campus students lead with a 1.59 total, Vet Village second with 1.48 average, and Cathcart Hall winning third with a 1.44. The others rate in this order: Armstrong Hall 1.39, Pattie Cobb 1.23, and East and West Dorms 1.18."

Bowers stated also that "It seems to make very little difference whether a student is working or not for the working students had an average of 1.42, the non-working students 1.44."

Of the students that have selected major fields, the Chemistry Majors rank highest with a 1.78 average while Art Majors are in the cellar with a 1.11. The average of the other departments are: Social Science 1.77, Mathematics 1.76, English 1.74, Psychology 1.71, Speech 1.63, Biology 1.48, Business 1.40, and Public School Music 1.39, Home Ec. 1.38, Physical Education 1.35, General Science 1.34, no majors (there are 103 with no major course chosen) 1.28, Education 1.27, and Music 1.27.

First Since 1943

Harding Band To Present Winter Concert At High School Auditorium

The Harding Band will play its first winter concert since 1943, March 1, at 8 p.m. in the High School Auditorium.

Dining Petition Central Topic At Council Meet

The dining hall petition was the main topic of discussion at the Student Council meeting held Thursday night. The Council will take action by looking into conditions which prompted the petition before taking up the matter with President George S. Benson.

Council vice-president Jimmy Massey, who presided in the absence of President Jimmy Allen, stated that the petition had already accomplished good work by improving the food in the dining hall. No definite action will be taken until the return of Dr. Benson, however, he said.

Also considered at the meeting was the problem of "hot rod" fast drivers on campus. Massey stated that each member of the council should assume the responsibility of speaking to fast drivers.

Massey was appointed to take care of the matter of a faulty fire hose in West Dorm. It was mentioned that rotting of the fire hoses could be caused by boys' playing with them and allowing water to corrode the hoses.

Merle Garrett was asked to look into the matter of summer school girl students being allowed to live in Cathcart Hall instead of Patti Cobb this summer term.

The matter of city girls' honking automobiles in back of Armstrong Hall was mentioned by John Davis. He remarked that this had proved disturbing to residents of the rock houses on staff row.

The problem of the cards and games in the student center was mentioned by Bob Anderson. He stated he had complaints from some who were religiously opposed to Rook cards and yet their student activity fees helped pay for them. Some students felt a vote should have been taken before the games were bought for the center. No solution was proposed by the council for this problem. Also discussed was the lack of responsibility on the part of the students in taking care of the games.

John Davis was asked to talk to Dr. Benson about students' being allowed to have dates to the downtown church service on Sunday and Wednesday nights.

Anderson mentioned that some students had requested having health records from the infirmary, for use in graduate school and later jobs. It was decided to investigate the matter and ask the nurse what sort of records would be feasible for that purpose.

Academy Chorus Sings For Key Club, Teachers

The Harding Academy Chorus gave two programs this week. Tuesday, Feb. 26th, they sang for the White County Schoolmasters Club. Also featured on this program was the girl's sextet.

Thursday, Feb. 28th, at noon the chorus, under the direction of Bill Cook, gave a 30 minute program for the local Kiwanis Club and the Searcy High and Harding Academy Key Clubs.

The program will include nine numbers and there will be no admission, Director Eddie Baggett said. Ken Noland will be student director of the concert.

Numbers on the program include "El Capitan" by Sousa, "King Arthur" by Max Thomas, Themes from the "First Roman Rhapsody" by Georges Enesco, "Interlude" by John Morrissey, "On the Mall" by Edwin Goldman, "Premier Amour Valse" by Jim Mack, "Festive Overture" by Ed Chenett, "Dizzy Fingers" by Zez Confrey and "Pavanne" by Morton Gould.

Previously the band has appeared at the Parent-Teachers Association luncheon, during Thanksgiving lecture week, chapel programs and athletic events.

Baggett calls the band "fairly well balanced, in spite of a lack of personnel."

The band personnel includes (Flutes) Merle Garrett and Ernest Richards; (Clarinets) Ken Noland, Margaret Willis, Sam Haynes, Jackie Roden, Rita Jo Baldwin and Joan Nance;

(Saxophones) Carolyn Kilpatrick, Jane Sutherland, and Owen Olbricht; (French Horns) Bill Shipp, Betty Warfel and Joyce Stuckwisch; (Coronets) Ken Rhodes, Joe Lewis, Willard Davis, and June Woods;

(Baritones) Shirley Pegan and Helen Nave; (Trombones) Phil Perkins, John Moore and Billy Howell; (Basses) Ferrell Ware and Glen Olbricht; (Percussion) Lee Miller, Bill Sherrill and Boyd Leath.

Boys' Quartet Sings At Program In Memphis

The Academy Boys' Quartet sang for a Harding College Alumni dinner Tuesday night, Feb. 26, at Memphis, Tenn.

Little Bit O' Whit

Old Faithful Breathes Its Last, Or A Top On Old Smokey

BY MARY ANN WHITAKER
They put a top on ole' Smokey this week. At least the steam-leak in front of Cathcart Hall, which has been nick-named "Ole' Smokey," is at last repaired.

I'm no beautiful boiler-room babe, but it did seem like an unusual way to greet visitors on the campus, to send them barreling down the sidewalk to Cathcart and then when they reached Old Faithful, bellowing forth its smoke and brimstone, to holler, "Hold your nose!"

Tuesday the workmen dug up the pipes and located the leak. That night the miniature Mt. Vesuvius, laid bare and without any ground over it to hinder its escaping, roared forth in the biggest sally of its brief history.

It sent forth billows of smoke heavenward and grumbled in its depths like Dante's Inferno. No one would have been much surprised if the whole thing had erupted. Then Harding would have been another Pompeii.

Wednesday the workmen finished their job of squelching the overly ambitious steam-leak and relegating it to obscurity.

The uncovering of the steam pipes put an end to a popular legend that had arisen around the smoke coming up from the ground. The story was going around that an old Indian chief was buried there and the smoke was coming from his peacepipe.

The picture of Diane Stevens

Debaters Make Good Showing At Midsouth Tourney

Evan Ulrey this week announced rating of two Harding debate teams which participated in the Mid-South Debate Tournament at Henderson State Teachers' College at Arkadelphia Feb. 22 and 23.

The senior division team, Harvey Arnold and Ponder Wright, advanced to the semi-final elimination round and was defeated by the North Texas State College team, who went on to win in the final elimination debate.

The junior division team, Gene Rainey and James Zink, advanced to the final elimination round and was defeated by the team from South-West Missouri State College.

This was the first tournament for Harding debaters this season, Ulrey said.

Harding To Sponsor County Art Exhibit

The Harding College Art Department will sponsor a White County Art Exhibit to be held from April 14 to 21 in the Gaus Student Center, Mrs. Perry Mason said today.

First prize will be \$10.00, second \$5.00, and three honorable mentions will be awarded. Selections will be made by a jury of three, Mrs. Mason said.

The contest is open to all amateur painters and sculptors over 12 years of age living in White County. Five entries will be accepted from each contestant. Any medium is acceptable.

All entries are due April 12, 1952. There is no fee. All entries should contain the name, of the selection, the artist's name, his address, and the price. Entries should be taken to the Harding College Art Department in the Academy Building.

The third annual Bison All Star Basketball Game gets underway March 8 at 8 p.m. at Rhodes Memorial Field House, pitting the cream of Harding's two intermural leagues against each other in a battle that will decide, for a year at least, whether the Magyars or Celtics boasts the fastest brand of basketball.

The all-stars were selected last night by seven sports writers and the Bison's sports editor on the point system. Four points were considered as the writers cast their ballots: Ability, Character, Sportsmanship and Hustle.

The first-place Teutons of the Magyar league dominated voting in that loop. The Teutons placed four men on the star-squad. In the Celtic league the Welsh had the voting upper hand, landing four players.

Three Celtics and two Magyars were named unanimously by the scribes: Harvey Starling (Irish), Emil Menes (Irish), Owen Olbricht (Welsh) and J. C. Roe (Huns) and Kenney Perrin (Teutons), Roe, Starling and Olbricht are repeaters from last year. The writers named Roe and Starling captains.

The game next Saturday is the toss-up affair. Last Season the Celtic squad measured the Magyars, 58-48 and in 1950 the Magyars came out on top, 52-49.

Celtic positions went to: Menes, Walter Nelms (Welsh); Olbricht, Starling, Bill Summitt (Danes); John Williams and Don Hicks (Welsh) and Elmer Gathright (Danes).

Magyar starts selected were Herman Spurlock (Turks), Ray Wright (Teutons), Roe, Steve Todd and Kenny Perrin. (Teutons), Lehman Hall and Harry Olree (Slavs) and Charles Olree (Teutons).

Writers gave honorable mention to: (Celtics) Cletus Green, Al Poteete, Ken Keiser of the Irish, Sidney Horton of the Sedis and Bobby Camp of the Danes; (Magyars) Gene Jackson, Don Johnson, Campbell and Scott of the Slavs; Archie Isom, Olan Hanes and Conway Sexson of the

(See BISON on page 3)

Huns and Porter of the Turks. Officials for the event have not yet been named.

Both Roe and Starling will be guests at the Bison banquet this spring along with oratorical winners and Don Martin and Don Rusk.

Thumbnail Sketches of the 1932 Bison All-Stars

Celtic League

Forwards: Emil Menes (Irish), Walter Nelms (Welsh), Owen Olbricht (Welsh)—Menes set a new single game high scoring record with 42 points and finished second in the point producing column with 164 points. He was always a threat and a speed demon on the fast break system used by the Irish. Olbricht and Nelms, working together for the Welsh, both landed in the top five. Nelms is an excellent ball handler and Olbricht is rugged under the basket.

Centers: Harvey Starling (Irish) and Bill Summitt (Danes)—Starling was the spark plug of the champions and won for himself the season's high scoring honors with 191 tallies. A good teamman, the 6' 5" hustler stood out as possibly the best center Harding has seen in years. Summitt was chosen chiefly for his height and backboard rebound ability.

Guards: John Williams (Welsh), Don Hicks (Welsh), Elmer Gathright (Danes)—All three guards are fine floor performers and adept at bringing the ball down court. Williams is a cool-headed, deliberate shotster and Gathright is another rugged rebound man. Hicks stands out on defense.

Magyar League
Forwards: Herman Spurlock (Turks) Ray Wright (Teutons), (See BISON on page 3)

Oratorical Contest To Be Postponed; 3 Judges Selected

Judges for the annual Bison Oratorical contest were selected late this week, Kathy Cone, Bison Editor announced today. The panel is composed of Glenn A. Green, National Education Program Head, Evan Ulrey, professor of speech at Harding, and Mrs. E. R. Roberson, Searcy business woman.

The three will judge the private preliminaries and the finals of the women's and men's division to be held in chapel.

"We feel that this is a well balanced panel of judges," Miss Cone stated. "Green is an authority on Americanism and related subjects and is himself a prominent public speaker. Mrs. Roberson is one of Searcy's foremost business women and has been a staunch supporter of Harding College for many years. Ulrey, as head of the speech department, is certainly well qualified for this position."

Miss Cone also stated that because of term exams, the contest would be postponed until early next quarter, due to requests from many of the entrants. Those who desire to enter the contest should apply this quarter, however, she stated.

The judges were selected by the editor and Neil Cope, Bison faculty advisor.

THE HARDING BISON

LIBERTY IS PRIDE IN DOING RIGHT

Kathy Cone Editor

Lin Wright Managing Editor

Mary Ann Whitaker Associate Editor

Corinne Russell Society Editor

Al Potee Sports Editor

Phil Perkins Photographer

Herb Dean Cartoonist

Sarah Longley, Mary Ann Whitaker, Bob Stringfellow, Bill Sherrill, Irma Coons, Shirley Sudderth, Harv Starling, Bill Bell, John Williams, Jackie Rhodes, Dr. M. R. Boucher, Dick Shelton, Don Rusk, John Hillis Ed Johns, James Zink, Tom Nelson, Gene Rainey, Alice Straughn, Bonnie Stone, Cecil May, Meredith Thom, Miriam Draper, Verna Vaughan, Don See Staff Members


Rees Bryant Business Manager

Charles Crawford Assistant Business Manager

Lawrence Crawford Circulation Manager

Neil Cope Faculty Advisor

FAMOUS LAST WORDS



"I'm not going to wait till the last couple o' weeks to do my outside reading this quarter."

A Newspaper Is Born

The Academy deserves a word of praise—or more especially the Sub-Debs deserve a word of praise. This girls' social club has taken it upon itself to publish a high school newspaper.

The first edition of this venture came out this week and the girls have shown through its pages that a paper for the Academy can be a reality.

In the face of much derision and skepticism they have marked a milestone in the growth of the school. It is a small beginning to be sure, but from small beginnings come big things and as the slogan the girls have taken states, "HE WHO DOES NOT ADVANCE GOES BACKWARD."

It is only fitting since efforts have been made in every other way to separate the college and high school—separate buildings and chapel—that the Academy be given the opportunity to have their own publication also.

As one of the students expressed it in THE WILDCAT TALES (the names that has been given to the paper), we here at the college aren't as interested in what the high school students do as naturally the high school students themselves are.

It is to be expected that as a college publication more emphasis will be placed on college doings. The inclination is to overlook high school news and relegate it to a place of lesser importance.

This isn't fair to the high school, but neither is it fair to the college to fill the BISON with news which naturally is of no interest to them, no matter how important it might be to the high school. The only fair solution is for the high school to have its own separate paper.

The first edition of THE WILDCAT TALES is not a journalistic masterpiece, but who expected it to be? On the other hand the girls have done an excellent job with what facilities they had available.

The paper is being run off on a hectograph machine, but this hasn't eliminated the utilization of a little art work on the part of Bob Jordan. All the body work is done by the girls in the Sub-Deb social club.

Now if only the rest of the high school will show as much enthusiasm and interest as these girls have, the Academy will have a first-rate paper before you know it.

Enter Those Contests Now

Almost every week another contest for college students is announced. Too many people pass these contests by without consideration as to their possibilities. College, and high school also, is a wonderful time to take advantage of these opportunities. Certainly the competition is stiff in many or most of them, but your competitors are other college students. There is always a good possibility of winning valuable prizes and recognition. As the saying goes, "What have you got to lose?"

Also, most of this would be excellent practice and development. It stimulates thought and clarity of expression; two very good traits to acquire. Maybe you do not think you have a flair for writing. You might surprise yourself. If you have a definite idea, about which you feel strongly, self expression is surprisingly easy.

We do not advocate entering contests blindly and wildly, however. There are some in which you would not have the faintest interest. Very well, ignore those. But with the startling variety of contests now open to college students, here are some for you.

Have you thought of the oratorical contest now being sponsored by the Bison? The subject, "Our American Way of Life", is a broad one and, surely, there is some phase of that which appeals to you. Perhaps you say, I can't speak. However the contest is judged only half on delivery, the other half is on content. Good ideas are important here, not just a beautiful delivery of nothing.

And don't be afraid of an audience in this case. Private preliminaries will be held, the only time entrants will speak in front of a school audience is when and if they reach the finals. So don't let stage fright keep you from perhaps winning a \$25 bond. And the contest is open to both men and women.

At any rate, if the Bison Oratorical contest doesn't appeal to you, look around for some others. Remember after you pass college competition is much stiffer and these opportunities are not so frequent.

How Shall We Believe.....?

By CECIL MAY, JR.

"Be ye therefore perfect, even as your Heavenly Father is perfect." There is no degree or variation of perfection. One thing cannot be more or less perfect than another thing, for if it is perfect at all, it is perfect, period—without flaw, without blemish, without stain, without sin. But, "if we say we have no sin, we are liars, and the truth is not in us." How then can we be perfect?

Consider, for a moment, four vases on a shelf—two on either side. The two on the side nearest the wall we shall term perfect; the two on the outside are both cracked, or imperfect; one slightly, and one severely. Thus it is easy to see that of the two imperfect vases one is more imperfect than the other; whereas of the two perfect vases one cannot be more perfect than the other, for that would necessarily imply imperfection in one. Thus it is with man.

All of us desire to be perfect, and all of us can be perfect, but not of ourselves. Let us pursue our analogy a bit further. If the vases are left as they are for any considerable length of time, the perfect ones will probably deteriorate into a state of imperfection. Certainly, under no conditions, will those which were imperfect attain unto perfection without outside help, and then only if that outside help be perfect.

"In the beginning, God created the heavens and the earth." He spake light and life into existence; and having formed man of the dust of the earth, He breathed into him an eternal soul. When He had finished, He looked down on all that He had done and said, "It is good."

Adam and his mate lived in the garden of Eden, a veritable paradise, in a state of perfection and divine companionship, until the adversary introduced them to sin. When, however, this imperfection entered their lives, God, because He will live where sin abounds, withdrew from them and cast them out of the garden.

As time progressed, man became more and more imperfect and withdrew further and further from God until in the days of Noah, God destroyed His entire creation, saving only eight souls. Although he was given a fresh start, it was not long until man had again alienated himself from his Creator by his transgressions. Finally, "in the fullness of time" Deity assumed the form and weaknesses of man, and suffered that we might not suffer, died that we might live. Through Him and

Strictly Collegiate

BY DOLORES STURM

"To make a fine gentleman, several trades are required, but chiefly a barber." —**Goldsmith**

"There is only one thing in the world worse than being talked about, and that is not being talked about." —**Wilde**

"It is foolish to tear one's hair in grief, as though sorrow would be made less by baldness." —**Cicero**

"Habit, if not resisted, soon becomes necessity." —**St. Augustine**

"We have two ears and only one tongue in order that we may hear more and speak less." —**Diogenes**

"We must laugh at man, to avoid crying for him." —**Napoleon**

"Be not simply good; be good for something." —**Thoreau**

"Optimism: A cheerful frame of mind that enables a tea kettle to sing though in hot water up to its nose." —**Anonymous**

"A pessimist is one who feels bad when he feels good for fear he'll feel worse when he feels better." —**Anonymous**

Self-Love: "He was like a cock who thought the sun had risen to hear him crow." —**George Eliot**

"To love one's self is the beginning of a life-long romance." —**Wilde**

"The doorstep to the temple of wisdom is a knowledge of our own ignorance." —**Spurgeon**

"The greatest of faults, I should say, is to be conscious of none." —**Carlyle**

"A learned fool is more foolish than an ignorant fool." —**Moliere**

"He who receives a good turn should never forget it; he who does one should never remember it." —**Charron**

by Him, we can reach perfection. Without Him, we cannot.

As in His infinite nature there is no sin, nothing but goodness, love, mercy, and beneficence; so in the finite nature of the one in which he dwells there can be no sin, for the law of the Spirit of Christ "can set us free from the law of sin and death . . . If Christ is in you, although your bodies are dead because of sin, your spirits are alive because of righteousness."

Thus we see that, like the cracked vases, we, even though we are imperfect, can be whole, because we have an outside help which is perfect; and though we all may slip and fall occasionally through the blood and mercy of our Lord, we can be made whole again—even unto "seven times seventy times" if we will but truly repent and atone for our sin in so far as it is possible.

Wherever he is found who loves God with all his heart, soul, strength, and mind, and his neighbor as himself, there will you find your perfect man. He will have no time to be anything else. "Therefore, leaving the elementary doctrines of Christ, let us press on to perfection."

? OF THE WEEK

Conducted by
by DON SEE

WHAT HAS BEEN YOUR MOST ENJOYABLE EXPERIENCE OF THIS SCHOOL YEAR?

Hilda Coleman—"The Christmas holidays."

Don Hicks—"I wouldn't know what it could be."

Jesse Willis—"Spontaneous singing."

Carolyn Huggins—"That eventful Thanksgiving holiday."

Dale Todd—"Third floor South Wing of Cathcart Hall."

Don Goodwin—"Meeting Keith Stotts."

Keith Stotts—"Meeting Don Goodwin."

Bob Nossaman—"Meeting Don Goodwin and Keith Stotts."

Alice Flynn—"The Inn."

Maude Jackson—"Talking to my boy friend in Idaho."

David Porter—"Refereeing the girl's basketball games."

Norman Kee—"That question beats the sweet potatoes out of me."

Marian Baker—"That's a 'purty' good question."

Bettye Hulsey—"Making a perfect score on a daily history test."

Benny Bristow—"The W H C country supper."

Huey Waites—"The singing."

Faye Lawrence—"Going home for the holidays."

Mary Smith—"Having my lessons prepared on time."

Ileta Buchanan—"The different worship services I have participated in—including the singing."

Joanna Johnston—"The Personal Evangelism classes and hymn sings."

TRIO MUSIC ART DRAMA

By MEREDITH THOM

The First Annual White County Art Exhibit will be held April fourteenth to the twenty first. You may enter the exhibit if you live in White County and are over twelve years of age. All entries are due April twelfth at the Harding Art Department and each amateur is limited to five entries.

Any medium, such as oil, clay, gouche, watercolor, or wood will be accepted. Each entry should contain the name, artist, address, and price. All of you will be interested in knowing that there is no fee yet there is a first and second prize, along with three honorable mentions. The works of art that are selected by the jury will be on exhibit in Ganus Student Center.

With the Small Chorus in Oklahoma this week-end the campus has that "shrunken" atmosphere, or is it the weather? These trips certainly aid in the growth of Harding and other trips in the fields of art and dramatics would do likewise. Exhibits could be put on

the "road" as well as three act productions, such as last week's play with its limitless appeal. At Harding we sing—yes, and let's let the world know that we are capable in other fields too.

Next Thursday, Johnny Brown will present his one act play "The Opening of a Door," written by Wall Spence. The cast for this one act supernatural drama includes Martha Sue Davis as Esther Fraser, Charles Pittman as Martin Fraser, Margaret Willis as Ruth Parrish, Gene Robinson as Owen Bennett, Mary Blansett as Mrs. Parrish, and La Verne Crowson as Lottie. The climax has been seldom matched for excitement, dramas, and supernatural terror.

"Connecticut Yankee" was well presented and well received considering the numerous handicaps. Each member of the cast was adequate and that is not always true of a cast of twelve. Your interest and comments on these large productions are always appreciated since they require a great deal of time and effort. That time and effort was awarded the final performance by an undescribable feeling of satisfaction of doing a good job, try it sometime!

During my last visit to the new auditorium I noticed a welcome progress. The change in sizes of auditoriums will be a welcome one. Make-up will be bolder and voices louder, although the competition of the heating system in the high school auditorium is good practice.

Plan now to see Shakespeare's "The Merchant of Venice," presented by the Barta Theatre of Virginia. March 21 at eight o'clock in the Searcy High School Auditorium will be the time and place for this activity fee presentation.

ALUMNI ECHOES

Mr. and Mrs. Wade Ruby and their two children from George Pepperdine College, Los Angeles, were visitors on the campus. He received his B.A. in '31 and she her B.S. in '30. They are on their way to Europe for a five months' stay.

Mr. and Mrs. John D. Bolden, formerly of Wynne, have now moved to Harrisburg.

Mrs. Margaret Brown, a former teacher at Harding, has moved from Olin to Stanwood, Iowa.

Mr. and Mrs. Forrest Magness of Campbell, Mo., were recent visitors on our campus.

Mrs. Zelma Lawyer, a former Harding teacher, is now at Central Christian College at Bartlettville, Okla.

Mr. and Mrs. Dwight King are now living at Beaumont, Tex., where he is employed selling insurance.

Lawrence Roberts is now living at Canyon, Tex.

Dorothy Reynolds was married this past year to Ray King. They are living at Fort Smith.

Mr. and Mrs. Robert Hammersmith announce the arrival of a son. She is the former Ima Jean Chapman.

Bill Morgan and Julian Branch were visitors on the campus over the week end.

Glimpses of Grade School

JACKIE RHODES GRADE SEVEN

The P. T. A. met last Wednesday afternoon. Dr. Robert Brown spoke about heart disease. Mrs. Martin's fifth and sixth grade room won the half-holiday by having the most mothers present.

Miss Lee's room had charge of Chapel last week. On Wednesday after the devotional our time was spent in singing. On Friday we presented a play, "A Born Leader". The play was centered around part of the life of Abraham Lincoln. Several mothers were present.

Saturday morning we gave our play before High School Chapel.

Friday night several of the Grade School enjoyed a pop-corn party at the home of Barbara Gleason.

Gloria Jean Durham was absent from school several days last week. She had the flu.

Perry Mason of the 8th grade spent the week end in Memphis, Tenn.

The junior basketball team played its final game at Vilonia last week. The score was 36 to 29 in favor of Vilonia.

Your Screen Reviews...

by EILEEN SNURE

Recently the Look Achievement Awards were presented to the outstanding people in motion pictures. These awards, as far as we are concerned, are not important, except for the fact that they help to stimulate interest in the more coveted Academy Award "Oscars."

However, included in this list, are pictures of the finest quality, and ones you should not miss. Best Supporting Actor: Eddie Mayhoff, "That's My Boy!"; Best Supporting Actress: Kim Hunter, "Streetcar Named Desire"; Camera Work: "Decision Before Dawn"; Actor of the Year: Frederick March, "Death of a Salesman," and Actress of the Year: Vivian Leigh, "Streetcar named Desire."

****"Bright Victory"—Perhaps this film can't be judged properly at all, for the men who could pass on it with the greatest degree of authority will never see it and will have only its soundtrack and the explanation of its action by friends to go by. For "Bright Victory" is a story of soldiers who lost their sight in World War II.

The story is a study of a sergeant who is wounded in North Africa and taken home to hospital only to be told that he will never see again. At first there is black despair, a panicky try at suicide, the inevitable task of breaking the sad news to the folks at home. But gradually Sergt. Larry Nevins comes to realize that his life is not over, that he still can have success and happiness if he will accept his darkness and learn to live with it. To help in the adjustment, there is a girl living near the hospital who has fallen in love with him. But to complicate matters, there is another girl back home.

"Bright Victory" is a thoroughly optimistic movie, and it may therefore be a little too tidy and a little too pat. The veteran, of course, eventually realizes his mistake in even considering the hometown girl. He learns racial tolerance by insulting a buddy, who, in his blindness, he never knew was a Negro. And there is evidence, at the fadeout, that he will shortly become a successful lawyer in spite of his handicap.

The picture is distinguished by a fine and sensitive performance by Arthur Kennedy who has given us an arresting picture of a man fighting against a shattering handicap and rising above it. (Don't miss "Bright Victory" when it comes to the neighborhood theatre.)

On a radio program, a woman was asked if her husband was a book worm. "Oh, no, sir," she replied. "Just an ordinary one."

Small girl, showing her older sister's room to playmate. "My sister's 19. I thought I'd have her room someday, but she never married."

Overheard: "Oh, I feel some better this morning, but I always feel bad when I feel better because I know I'm going to feel worse."

Criticism should be as constructive as possible. But we can't always expect it to be so. As Ralph Ingersoll once put it: "When a man points out that you've got a counterfeit bill, he's not always obligated to replace it with a good one."

A woman driver is a person who drives the same way a man does—only she gets blamed for it.

Boss to stenographer: "Congratulations, Miss Simkins. This is the earliest you've been late yet."

HAPPY BIRTHDAY

- March 3—Don Layrell
- March 3—Arthur Bickle
- March 3—Lowell Blankenship
- March 3—Vonda Gifford
- March 5—Wilton Luman
- March 5—John Sam Moore
- March 5—Glenn Boyd
- March 6—Bruce Ken Keiser
- March 7—Benny Holland
- March 8—Shirley Pegan
- March 8—James Mead
- March 8—Lester Balcom
- March 9—Ponder Wright
- March 9—Peggy Strane

Society News

CORINNE RUSSELL
SOCIETY EDITOR



W.H.C. Club Has Country Supper

The W. H. C. social club held its annual Country Supper Friday night, Feb. 22, at the Legion Hut. The room was decorated to resemble a barn. Near the entrance was an old-fashioned wash stand, where members of the club and their guests washed their hands before sitting at the table. Those present were attired in country-style clothes.

The U-shaped table was decorated with kerosene lamps, which provided the only light in the room. The tables also were ornamented with dried ears of corn. Place cards were miniature paper pigs eating from a tiny trough. The names of each couple were printed on the pigs. The menu, which was prepared by the club members and their sponsor, consisted of fried chicken, green beans, creamed corn, deviled eggs, stuffed celery, radishes, onions, lettuce, hot rolls, apple pie and ice cream, buttermilk, and sweet milk.

Entertainment throughout the evening was in keeping with a "country" mood, and consisted of such games as bingo, cross questions and crazy answers, and farmer in the dell. A humorous monologue was given by Bob Eubanks. Group singing was led by Sammy Floyd. A contest was held to determine which couple was most appropriately dressed for the occasion. Winners of this contest were Nancy McDaniel and Johnny Thornton.

Members and their guests present were: Peggy Bryant, Charles Crawford; Tootsie Phillips, Sammy Floyd; Wanda Farris; Betty Ulrey; Corinne Russell, Bob Eubanks; Mary Jo Hare, Kenneth Fox; Juanita Walton, Norman Hughes; Etaweeze Turner, "Scooter" Manasco; Norma Smith, Ken Hancock; Elizabeth Herndon, Dale Todd; Kathryn Roberts, Eddie Campbell; Betty Buchanan, Rob Pitts; Helen Maupin, Benny Bristow; Patsy Carter, Jim Noonan; Margaret Willis, Bob Futrell; Nancy McDaniel, Johnny Thornton; Darlene Payne, Ralph Moore; Demetra Lemmons, Dewitt Kihn; Patti Mattox, Rees Bryant; Carol Stevens, Gottfried Reichal; Jordine Chessir, Don Goodwin; and Dr. and Mrs. F. W. Mattox.

Special guests were Mrs. Lillie Smith, of Lubbock, Texas, mother of Norma Smith, Mr. and Mrs. Donald Farris, of Loanoke, Miss Anne Early, and Wendell Kee.

NATIONAL

(Continued from page 1)

1951, and the other for the 16mm film "Why Play Leapfrog," showing the inter-relationship of wages and prices in American production and marketing.

The Harding College National Education Program utilizes motion pictures, a newspaper column, a speakers' bureau, a monthly letter, a dramatized radio program and the Freedom Forums. It reaches an estimated 25,000,000 people weekly in the 48 states. The activities are under the general direction of Dr. Benson.

The Terrace Room speaking—

The Tobfets *Chez Pierre*
In The Old South. *Puiz - je arriver a*
Never a prettier party. *Paris eu temps? l'al*
Elegant. What a perfect setting for those *seize heures Du le pre-*
ladies and their guests. *geot—le Circe auxder-*
All their endearing *nies petits four, c'est*
young charms were *tries grancais. Et toutes*
perfect by candlelight. *les doves Jennes filles.*
The music, the songs *les doves Jeunnes fil-*
warmed all of our *les. et ses escortes se*
thoughts and inspir- *loin d'ici de Hard-*
ing Pariset uhe
tions. Lovely lady *belle place a din-*
may you have diner. *reneze-*
your hearts neore. *Chez*
desire. Pierre.

The Mayfair

Mrs. R. H. Branch Mgr.

Ju Go Ju Club Has 'May Fete' Banquet

An atmosphere of spring prevailed at the annual Ju Go Ju banquet, held at the Rendezvous Friday evening, Feb. 25. To carry out a theme of "May Fete," an original May pole stood in the center of the room, with its white and purple streamers attached to the tables that were circled about it. Miss Grace McReynolds, the guest queen, sat on the throne throughout the evening. The center piece for the speaker's table was a miniature May Fete.

Dean Sears gave the invocation. Rita Nossaman extended the welcome. Dr. W. B. West was the guest speaker. The girls themselves served as mistresses of ceremonies. All the girls stood to sing the welcome to their guests, using the tune of "April Showers." Each girl sang a brief diddy about one of the gentlemen guests until they came to Dr. West, who was, in turn, introduced by song.

For entertainment, Dot Tulloss sang "Spring Time is A'Comin'" and "Summertime." Cynthia Kerr played "Sweeter Than Springtime" and "Embraceable You." The men guests were told to bow before the queen, and in answer to her request, they prepared to wind the May pole. They were given instructions in song by a sextet composed of Dot Mashburn, Carolyn Stuart, Judy Day, Shirley Pegan, Mary Smith, and Marilyn Price, who sang "So You're To Take a Wind Around the May Pole" to the tune of "Sentimental Journey" and "Go in and Round Your Partner" to the tune of "Go In and Out The Window." As the wind was completed, the sextet complimented them with the song, "You're a May Fete Boy," using the tune of "You're a Lemac Now."

The menu consisted of chicken-fried steak, fresh lima beans, creamed potato in the jacket, spring salad, hot rolls, coffee or milk, cherry pie, and ice cream.

Members and their guests present were: Rita Nossaman, LeWayne McBride; Martha Sue Davis, Dale Hulett; Dot Mashburn, Bill Belknap; Barbara Richards, Bob Scott; Dot Tulloss, Phil Perkins; Doris Storey, Max Vaughn; Judy Day, Joe Mattox; Marilyn Price, Frank Davidson; Jane Sutherland, Don Brown; Shirley Pegan, Glenn Boyd; Barbara Cooper, Herb Dean; Cynthia Kerr, Dean Bixler, of Nashville, Tenn.; Shirley Suddreth, Ferrell Ware; Carolyn Stuart, and Mary Smith.

Special guests were Mr. and Mrs. Bill Cook; Mr. and Mrs. Jimmy Cochran; Mr. and Mrs. Dick McEuen; Mr. and Mrs. W. B. West; and Mr. and Mrs. L. C. Sears, sponsors.

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Dr. and Mrs. Ruby Given Open House at Cathcart

On Thursday evening, Feb. 21, Mrs. W. B. West, Mrs. F. W. Mattox, and Mrs. Florence Cathcart were hostesses to faculty members and wives for an informal open house in the Cathcart reception room. Those present had the opportunity to meet and visit with Dr. and Mrs. Wade Ruby, guests of honor. Dr. and Mrs. Ruby spent a few days on the Harding campus enroute on a six-months tour of Europe. Refreshments of cookies and lime punch were served from a table centered with a bouquet of daffodils, carrying out a color scheme of yellow and green.

4 Foreign Students Speak To Churches In Oklahoma City

Dr. F. W. Mattox and four Harding students from foreign countries traveled to Oklahoma Sunday, Feb. 24, to appear before several congregations of the churches of Christ.

Gottfried Reichel of Germany; Kazuo Kusano of Ibaraki, Japan; George Chung of Kuala Lumpur, Malaya; and Victor Lloyd of Johannesburg, South Africa; all ministerial students, were the principal speakers. After an introduction by Dr. Mattox, they told of their conversions and the success of the church in their home countries. Each spoke approximately ten minutes.

Sunday morning the group addressed the congregation at Edmon, Oklahoma. That afternoon they appeared at a meeting at Twelfth and Drexel Streets in Oklahoma City. City wide in scope, this meeting had an audience of about 1,200. Dr. Mattox said. Sunday evening the Hardingtons spoke at the Southwest church of Christ in Oklahoma City.

According to Dr. Mattox the purpose of this trip was threefold. It was intended to interest the various congregations in missionary work, to give a first hand report of that work, and to give the foreign students experience in public speaking and a knowledge of the church in the United States.

Part of the money received from the tour is being placed in a new Scholarship fund for foreign ministerial students. This fund will make it possible for more such students to come to Harding, Dr. Mattox announced.

This was the third speaking engagement of the foreign students this year. Previously they spoke at Paragould and Little Rock.

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Personals

Mattie Lou Geer spent last week-end in Paragould.

Jerry Adams of Norman, Okla. spent a few days on the campus last week.

Mary Etta Grady and Jessie Lou Smith visited in Beedeville last Sunday.

Mary Helen Clayton went to her home in Morrilton last Sunday and Monday.

Tri-Sigma-Deltas Elect New Chancellor

Brian Layne was elected Chancellor of the Exchequer of the Tri-Sigma-Delta club at a meeting held Monday, Feb. 25. This election was held in order to fill the vacancy being left by Grant Smith, former Chancellor, who is graduating this term. Layne is a junior from Humble, Texas.

ASSIGNMENT

(Continued from Page 1)
deserves the real pat on the back for being the backbone of the editorial staff.

At present they are Bob Stringfellow, Bill Sherrill, Irma Coons, Dick Shelton, Ed Johns, James Zink, Tom Nelson, Gene Rainey, Miriam Draper and Verna Vaughan.

Add Lloyd Bush to the list as a smooth proof reader and you have the starting line-up—the real works behind your weekly newspaper.

And, don't blush, staff members, you've had a compliment or two coming for a long time.

CHORUS

(Continued from Page 1)
White, Juanita Walton, Eileen Snure, Ann Wright and Peggy Lydic.

Tenors: Buddy Myers, Sammy Floyd, Johnny Brown, Bob Pitts, Al Wagnon, and Ray Wright.

Bass: Charles Cox, Don See, Gene Robinson, Jimmy McAuley, Alfred Petrich, Ralph Moore, Bob Hampton, Bud Warren, and Jim Rheudasil.

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BISON

(Continued from Page 1)

J. C. Roe (Huns)—Spurlock is leading the league in scoring with 118 markers and it was he that kept the cellar dwelling Turks alive. Wright's floor work and defensive ability plus 108 points to date landed him a spot. Roe was named because of his ball handling ability and scalding push shot. He was probably the most feared man in the Magyar league.

Centers: **Steve Todd** (Teutons), **Kenney Perrin** (Teutons)—Todd commanded respect around the basket for his one-handed push shot and rebounding ability. Perrin, who made a late appearance in the line-up, racked up 95 points and turned in brilliant floor games. His brother, Lester, was an all-star in 1950.

Guards: **Lehman Hall** (Slavs), **Harry Olree** (Slavs), **Charles Olree** (Teutons)—Hall and Harry Olree teamed together to lead the Slavs to number two slot in the Magyar. "Chuck" Olree, younger brother of Harry, was a scrapper all the way and aided in the Teuton championship race.

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Irish Overcome 11 Point Deficit To Champion Celtic 48-To-42

Welsh Defeated Without Service Of Williams

BY BILL BELL

Feb. 27—Ken Keiser's high-flying Irish reached the heights of glory tonight as they annexed the Celtic League championship by beating the mighty Welsh, 48-to-42, in a hard fought, come from behind battle.

Tension was selling for ten cents a ton as both teams got off to a relatively slow start with Cletus Green's jump shot breaking the ice as the clock showed two minutes gone. This awakened the Welsh who surged forward with ten fast and furious points before the Irish could reach their basket again. The uprising was led by big Walt Nelms who scored eight points the first quarter, and Owen Olbright who had four. Al Poteete was fouled by Olbright, and sank his charity shot to account for the third Irish marker. The Welsh surged back with five more points and the quarter ended with the Irish on the extremely short end of a 15-3 score.

During the rest period the Irish held a general council and apparently came up with a working formula as the tide turned and Harvey Starling broke loose with his ever reliable hook shot to lead the Irish back to respectability, as he hit for eight good points, which alone more than matched the entire second point effort of the Welsh of six points. Starling, along with Poteete and Keiser, totaled the entire 14 points scored for the Irish that period. The halfway mark found the Irish trailing by only four points with the scoreboard showing 21-17.

Again in the third quarter Starling continued on his merry way to scoring honors as he again tallied eight points in leading the Irish to finally overtake the early starting Welsh and pass them before the quarter ended. It was during this period that Emil Menes, who in his last game had set an all time record of 42 points, finally broke loose from the careful guarding of Phil Morrow, who later fouled out, and scored his only four points to help the Irish to an 18 point quarter. The Welsh scored only ten, and as a result, trailed at the end of the third quarter, 31 to 35.

As the fourth quarter began, the Welsh found themselves in desperate straits. Olbright, Morrow, and Ernie Wilkerson all had four fouls and the Irish were still hot. Starling parked one of his hook shots to give the Irish a six point lead. Olbright and Nelms each scored and Poteete parked a lay up to even up the quarter. Cletus Green then sank a fine jump shot to renew the six point lead with five minutes to go. The Irish then decided to freeze the ball, and did. Keiser, Green, and Menes played catch with each other until the infuriated Welsh tried desperately to get the ball from the calm trio. All they succeeded in doing, however, was to foul out both Morrow and Wilkerson, leaving them hopelessly beaten.

The Welsh missed the services of John Williams, who was out because of a sprained ankle, and had he been there the game would probably have been much closer. The Welsh were handicapped by the lack of coolness and a deadly out-court marksman, which Williams could have supplied.

BOX SCORE

Irish, 48	Pos.	Welsh, 42
Poteete, 10	F	Olbright, 16
Menes, 4	F	Wilkerson, 2
Starling, 21	C	Nelms, 12
Keiser, 4	G	Morrow, 3
Green, 9	G	Hicks, 9
Subs: Irish—Brown, Welsh—Robinson.		

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One Man's Opinion

BY AL POTEETE

CRYSTAL BALL TELLS LIES TO FOOL SCRIBE

At the beginning of the season the Huns of the Magyar league and the Welsh, of the Celtic league were picked to win the crowns of each league but today, after the season has been closed out, the Huns are resting peacefully in third place, and the Welsh, not so peaceful, took a second after dropping a 48-to-42 decision to the Irish yesterday.

The Irish are repeaters from last year, and were picked to wind up in second place this year, but Ken Keiser's men refused to be counted out of the running although they dropped the lead in the first round when they lost to the Welsh, but they bounced back after that to keep their record unmarred from there on in beating the Welsh twice.

Cletus Green added to the Irish was like a drink of water in the middle of the Sahara. He turned the team into a passing attack that couldn't be stopped by the opposition, and his points, although few, always came when they were needed most.

The Teutons showed the biggest surprise as they went through the entire season undefeated. They went through the first round with a bang rolling up three straight victories and then they received option on Kenny Perrin to clinch anything that they might be lacking.

WHAT HAPPENED THIS WEEK

Irish beat Welsh for Celtic Laurels . . . Harv Starling came out on top of high scoring honors with a total of 191 points for the season . . . Emil Menes tied his own single game scoring record of 42 points . . . Teutons finished easily kings of Magyars . . . J. C. Roe takes over leading role in Magyar with 117 markers . . . Welsh and Teutons dominated All-Star teams . . .

Bill Spivey was cleared off a fixing scandal and will return to the Kentucky line-up . . . U. S. finishes second in Olympic meet . . . Emil Menes beat David Underwood in the finals of the ping pong tournament . . .

Danes In Third Win 42-41; Scots Winless

Feb. 27—The Celtic league Danes of Elmer Gathright snatched victory from defeat by a hair's breadth this afternoon as they eked out a one point victory over the Scots, 42-to-41, in a battle decided by a free throw.

The game was a see-saw battle as first one team then the other got hot and proceeded to rack points. The Scots got away to an 11-0 lead in the first quarter before the Danes could find the scoring column. Roy Risley scored the first five points with two baskets and a free throw obtained when Gathright fouled him as he pushed in his first basket. Leonard Hall also had two baskets and Sidney Horton one before the Danes could score. Bobby Camp sank the Danes first and only first quarter basket and Horton sank a free throw to give the Scots a lop sided, 12-2, score at the end of the first quarter.

The second quarter was an exact reversal of fortune as the Danes got hot and scored 13 consecutive points before the Scots could find the range. Bobby Camp galloped away with the first five points during the period as Risley had done the first. Bill Summitt, Max Vaughn, and Bryon Roberts each scored a basket during the Danish spree, which put them on top for the first time, 15-to-12. The Scots then decided it was their turn to get hot again and proceeded to rack eight straight points in their cycle. Hall and Risley divided the eight points evenly between themselves. The intermission score was 20-15, Scots.

The Scots were only luke warm during the third quarter and scored only seven points while the Danes scored 11 to close the gap to a heart-stopping, 27-26, Scots.

BOX SCORE

Danes, 42	Pos.	Scots, 41
Camp, 17	F	Hall, 13
Gathright, 6	F	Stout, 0
Summitt, 6	C	Risley, 15
Vaughn, 9	G	Horton, 5
Roberts, 4	G	Ransburg, 4

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Royals Keep Rolling In Minors; Win 40-36 Victory Over Pistons

Feb. 22—The high riding Royals continued on their way to minor league laurels here tonight as they eked out a close 40-to-36 victory over the hard fighting Pistons.

Bob Fullerton and Freddy Massey were the big guns for the Royals as they scored 13 and 10 points respectively, but they lost scoring honors to opponent Hubert Franks as he scored 14 points for the losers.

BOX SCORE

Royals 40	Pos.	Pistons 36
Stinson 5	G	Stevens 2
Jordan 4	G	Black 2
Massey 10	C	Moore 10
Fullerton 13	F	Rusk 6
Martin 6	F	Franks 14

Jackson Hits 37 To Lead Slav Win 69-26

Feb. 22—The undermanned Slavs, led by speedy Gene Jackson who scored a total of 37 points, trounced the wild shooting Turk team here tonight by the lopsided score of 69-26.

The opening period was full of action as Gene hit for 12 quick points to help his team coast to a comfortable 15-6 lead.

In the second period, Harry Olree and Don Johnson began to burn the nets while Ken Childs and company could not seem to even buy a point, and the half time score showed the Slavs in complete control by a 33-10 score.

BOX SCORE

Slavs 69	Pos.	Turks 26
H. Olree 14	G	Surplock 7
Poland 2	G	Richesin 6
Jackson 37	C	Childs 11
Johnson 16	F	McAuley 2
	F	Mackey 0

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Man-Shy Danes Fall To Welsh 70-46

Feb. 22—The championship contending Welsh of the Celtic league slaughtered the undermanned Danes of Elmer Gathright this afternoon, 70 to 46.

For three quarters the Danes were definitely in the contest and fighting hard without the services of their big center, Bill Summitt, and Jim Blansett. Although the Welsh won by a large margin, the standout player of the game was gallopin' Elmer Gathright, who drove through the Welsh defenses for 20 points. Scoring honors went to big Walt Nelms of the Welsh, who had 24 points. Teammate, Owen Olbright had 21.

Bobby Camp started scoring with a free throw. Gathright followed moments later with the first of his nine baskets. Olbright parked a jump shot but Gathright marched back down the floor and matched it. Olbright and John Williams each made a free throw, but Camp retaliated with a basket and a free throw to give the danes an unexpected, 8 to 4, lead. Olbright and Don Hicks then ended the period by meshing a basket each to make the quarter score, eight all.

Early in the fourth quarter disaster struck the Danes when Gathright received his fifth foul and was forced to leave the game, leaving only three Danes still on the court.

After having made a very game fight for three quarters, with the removal of Gathright, the Danes now played only to keep the score as low as possible. However, the Welsh ran wild the fourth quarter with 30 points. Olbright made 12, Williams 10, and Nelms 8, as three helpless Danes found it impossible to offer much defense against a five man attack.

BOX SCORE

Welsh 70	Pos.	Danes 46
Olbright 21	F	Roberts 0
Robinson 0	F	Vaughan 10
Nelms 24	C	Gathright 20
Wilkerson 4	G	Camp 16
Williams 15	G	
Subs: Welsh—Hicks 6.		

Irish Win 91-To-39; Menes Ties His Own Record of 42 Points

Feb. 22—For the second straight time Emil Menes scored 42 points to tie his own new record for the all-time all-high individual single-game scoring record.

The fast breaking Irish forward once again tallied more points by himself than the entire opposing Scot team as the Irish gang rang up their seventh victory in eight starts by walloping the Scots by a staggering 91-to-39 count.

Menes had only 22 points as he went into the final period but once again his rebounding mates

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Standings

CELTIC LEAGUE

Team	Won	Lost	Pct.
Irish	8	1	.889
Welsh	7	2	.778
Danes	3	6	.333
Scots	0	9	.000

MAGYAR LEAGUE

Team	Won	Lost	Pct.
Teutons	8	0	1.000
Slavs	5	3	.625
Huns	4	5	.333
Turks	0	9	.000

High Scorers

CELTIC LEAGUE

Name	Team	FG	FT	FTA	F	Pts
Starling	Ir.	18	29	52	18	191
Menes	Ir.	75	15	26	13	165
Olbright	Wh.	58	22	41	17	138
Nelms	Wh.	54	7	20	18	115
Summitt	Dns.	44	9	25	12	87
Horton	Scots	39	7	20	23	85
Williams	Wh	31	21	41	19	83

MAGYAR LEAGUE

Name	Team	FG	FT	FTA	F	Pts
Roe	Huns	50	17	27	19	117
Spurlock	Tks.	50	14	33	18	114
Wright	Ttn.	46	16	26	21	108
Hanes	Huns	46	8	34	12	100
Olree, C.	Ttn.	39	21	35	23	97
Perrin	Ttn.	44	7	13	10	95
Hall	Slavs	39	8	13	24	86
Todd	Ttn.	35	10	18	11	80

began grabbing the ball and whistling court lengths passes to him as he fast broke under the basket for easy two pointers. He tallied 20 points in the final period.

The Hapless Scots could never get started and the dazzling Irish couldn't be stopped. Only Risley could penetrate the Irish defense and score with any degree of effectiveness.

Behind the scoring of Menes and starling the Irish built up a 35-18 half time lead and they were able to cast to their seventh victory from there on.

Under the scoring of Menes and the rebounding of Starling and Al Poteete the losers fell completely apart after the first period, as the Irish kept nearing the century mark.

Starling who played under Menes' shadow added a neat scoring job of 26 points to keep him in the lead for the season's high scorer.

BOX SCORE

Irish 91	Pos.	Scots 39
Green 5	G	Stout 3
Poteete 13	G	Horton 9
Menes 42	F	Anderson 2
Starling 26	C	Ransburg 4
Keiser 5	F	Risley 21

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Isom's Last Second Hook Wins For Huns

Feb. 27—Archie Isom hit a hook shot in the last 30 seconds this afternoon to give the Huns a hard-fought 53-to-52 victory over a band of Turks. Three times the Huns came from behind to overtake the rejuvenated Turkmen. No one led by more than eight during the entire game.

The Turks big guns opened fire as early as the first quarter and gave notice they were to be dealt with. The uncanny shooting of Herman Spurlock, who was high point man for the day with 17 markers, together with little David Porter's clutch hitting and sphere stealing projected the Turks into an 18-10 lead at the end of the first quarter.

J. C. Roe warmed up to the occasion during the second stanza and fired 'em through at a fast pace. His ability to score kept the Hunsman in the game all the way, and, though it was a team victory, he had a big say-so in the final outcome.

Holding the Huns helpless during the second quarter, the Turks still managed to hang on to three point lead. But, their hour of fun was about over. Roe and Sexson teamed up to lead their mates through their 15-point third quarter. While this was going on, the Turks scored a measly six smackers.

Going into the final stanza, the Turks were behind for the first time, 38-32. Spurlock stole a pass and drove all the way in for a crisp shot. Les Richesin also split the shreds with a jump shot and Don Brown added a set shot before the Huns were able to score. Isom retallied with a hook shot to produce a two-point lead for the Huns. Porter canned a free throw and added a high, arching jump shot for another Turk lead.

BOX SCORE

Huns 53	Pos.	Turks 52
Hanes 6	F	Spurlock 17
Isom 12	F	Brown 8
Roe 16	C	Childs 8
D. Morrow 6	G	Porter 9
Sexson 11	G	Richesin 10
Subs: Huns—Young 2, Bell;		

The University of Florida basketball team is composed of five juniors, 10 sophomores, and three freshmen.

Teutons Win Eighth In Row 62-To-53; Steve Todd Leads Victors With 24 Points, As Teutons Clinch Flag

BY JOHN HILLIS

Feb. 22—The untamed Teutons merely followed the script this afternoon in rolling over a game but outmanned Huns team 62-to-53. This, win their eighth in succession, was more than enough to clinch the league laurels. Now the only thing left for the rest of the league is to hope that their conquerors will reap vengeance on the winner of the Celtic loop in the annual showdown.

The expected scoring duel between Kenny Perrin of the Teutons and Hunsman J. C. Roe failed to develop. Perrin turned his ankle shortly after the start of the second stanza, and watched the rest of the game from the sidelines. Roe lived up to par, hitting his unorthodox fadeaway shot with consistency for 18 well-earned tallies, but placing only third in the scoring bracket. Steve Todd, captain of the victors, chalked up his seasons best total of 24 points, while agile Olan Hanes split the shreds for 19 markers.

The vanquished Huns were in the running all the way, and the game was actually closer than the score might indicate. They trailed by only 14-18, 24-30, and 37-42 at the close of three consecutive periods. Only during the final stanza did their conquerors enjoy more than a six point bulge.

The first quarter started off like a ball of fire. No one seemed to miss, and 32 points were crammed through the nets in the space of 10 minutes. Perrin himself pushed in eight markers, and looked like he might be on the way to fame. But, the inevitable happened. His turned ankle forced him to retire to the bench, placing the heavy scoring burden on Todd's shoulders.

Todd filled Perrin's shoes perfectly, and took over the reins without any trouble. Relying on his deadly one-handed jump shot, Todd continued to pump 'em in

at a fast clip, and lead his mates through four successful quarters. Only during one quarter were they outscored, and then by a measly one point. Still, the game was a close one until the final four minutes. Ray Wright was turned loose for four solo crip shots and that was the ballgame.

BOX SCORE

Teutons 62	Pos.	Huns 53
Wright 14	F	Hanes 19
Perrin 8	F	Isom 8
Todd 24	C	Roe 18
C. Olree 10	G	Sexson 3
Coil	G	Young 5
Subs: Teutons — Mattox 6, Davis.		

Paul Osborn Leads Bullets To 44-15 Win Over The Lakers

Feb. 22—The rampaging Bullets, led by big Paul Osborn who had 16 points for his night's work, trounced the hapless Lakers 44-to-15 in a game that was ended after three quarters because the Lakers ran out of enough men to have a team.

The game was a slaughter from the very beginning as Osborn and Ken Shewmaker paved the way for a comfortable 13-3 first period lead.

BOX SCORE

Bullets 44	Pos.	Lakers 17
Shewmaker 12	G	Long 0
Petrich 8	G	Baird 6
Osborn 16	C	Sayers 0
McNalty 5	F	Hillis 4
Cox 3	F	Maxwell 7

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